

General WCPF Competition Rules

Any photographer entering a WCPF competition must be a member of club affiliated to the WCPF. Any photographer may only represent one club per competition.

Images and prints for club competitions must be submitted with the approval of the photographer.

There are no time limits regarding age of a photograph for any WCPF competition.

In all cases, the original image(s) must have been taken using a photographic process and be the sole copyright of the Entrant. **Any modification of the original image must be made by the author or under his/her personal direction.**

The use of clip-art, downloaded textures, or elements from any other photographer's images is not permitted

Individual entry forms must be completed and sent with entries submitted, and all further requirements met for each competition.

To view specific rules for each competition, refer to the individual competition page.

Prints

Mount size to be 400mm x 500mm (unless separately defined in a competition's specific rules) and no more than 5mm thick. No entrant information to be shown on the face of the mount. Photographers name, club and image title to be shown on a white label on the reverse of the print. Avoid placing your labels in the bottom right hand corner (viewed from the back) of mounts as this area is used for competition produced labels. No Velcro or clips to be left on the reverse side of the mount.

Digital Projected Images

Images must be .jpg files with a maximum size of 1600px wide and 1200 px high, so portrait images should be no more than 1200px high and saved in sRGB colour space

All photographic processes and techniques are eligible providing, that the photographer owns the copyright to all elements of the picture

Definitions

The WCPF adheres to the definitions followed by the PAGB. The following definitions apply to all WCPF competitions where a category has been applied.

Monochrome

Any black and white image going from very dark grey (black) to very clear grey (white) and containing only various shades of grey. A black and white work toned entirely in a single colour will remain eligible for the monochrome class.

However, a black and white work modified by partial toning or by the addition of one or more colours, becomes a colour work and is thus ineligible for the monochrome class.

Nature (INFO 2014/779)

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able

to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Wildlife images that meet the Nature Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not considered as Wildlife. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Photo Travel

A Photo Travel image expresses the characteristics or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are NOT appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping **are not permitted**. The only allowable adjustments are removal of dust or digital noise, restoration of the original scene, and complete conversion to greyscale monochrome. Other derivations including infrared are not permitted. All permitted adjustments must appear natural.

For individual enquiries please contact our Competition Secretaries

MPIX mpix@wcpf.org.uk

DPIC dpic@wcpf.org.uk

AV av@wcpf.org.uk

Knightshayes Trophy knightshayes@wcpf.org.uk

Kingswood Salver kingswood@wcpf.org.uk

May 2017