

WCPF - Western Counties Photographic Federation

Member of the Photographic Alliance of Great Britain

2016 Digitally Projected Inter-Club Competition (DPIC)

Main Features

- This exhibition is open to clubs affiliated to the WCPF.
 - Entries to be submitted online via the competition web site.
 - Entries must be made using digital JPG image files only.
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General Rules

- All entrants must be members of a club affiliated to the WCPF for which affiliated fees have been paid. It is the entrant's responsibility to ensure that the club's contact details are kept up to date.
- Each Club is required to enter 18 images with no more than four images from one photographer.
- Entrants cannot enter for more than one club.
- For PAGB Inter-Federation selection purposes, please indicate which images comply with the new PAGB Nature definition - see below.
- Images (or near duplicates) previously entered in DPIC competitions are not eligible.
- In all cases, the original image(s) must have been taken using a photographic process and be the sole copyright of the entrant. Any modification of the original image must be entirely the work of the photographer. This includes photography and post-production.
- Elements from any other image, or material from other sources such as royalty free material and clipart, are not allowed. (See WCPF website for official WCPF general rules).
- If persons and/or property are included within an image, the photographer accepts the responsibility to ensure that any necessary permission has been obtained.
- The Organisers reserve the right to reproduce any entry (without fee) in connection with the competition (e.g. for the catalogue and WCPF website).
- The Organisers reserve the right to reject any image which does not meet the entry criteria or if it is deemed offensive to a wider public audience.

- Entrants must be able to supply, if requested, either: the original RAW file; an untouched camera JPEG; or a motor drive sequence of images surrounding the entered image.
- Copyright remains with the photographer.
- Submission of entries will be taken as acceptance of all conditions.

Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Competitions and Exhibitions.

Image Preparation Guidance

- The images will be projected using a colour-calibrated high quality digital projector which has a displayable image area of 1400 pixels wide by 1050 pixels high.
 - The online submission web site will not allow you to enter images larger than 1400x1050 pixels. Images which are smaller than 1400x1050 pixels will not be enlarged but will be surrounded by black when projected.
 - Only JPG images will be accepted. sRGB colour space will be assumed and it is strongly recommended that images should have been converted to sRGB, otherwise the Judges will probably not see the same colours that you do!
 - Image files submitted using the online submission website may have any name, with the proviso that the file must be a valid JPG file with the file name suffix '.jpg'. Please note that each image file to be uploaded must be no larger than 3Mb
 - Image titles will be read out to the Judges, and will appear in the catalogue and on the results web pages. Maximum length of image title is 35 character including spaces.
 - Entries must be submitted online using the Exhibition online entry pages of the WCPF website at www.wcpf.org.uk This is the only method of entry.
 - Image title, photographer's name, distinctions, and email address to be entered when the images have been uploaded.
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Entry Fees and payment

- Entry fee is £20 per club.
 - Payment can be made using the online system during the submission process, or by personal cheque if preferred.
 - Payment may be made using the Secure PayPal checkout facility using the 'Payment' button on the website.
 - Please Note: **You do not need a PayPal account to pay your entry fee as the Secure PayPal checkout will give you the option to pay with a Credit or Debit card. You can pay by personal cheque if you prefer.**
 - When paying by cheque, the cheque should be made payable to 'WCPF' and be posted to the address below. Please be sure to write the reference number allocated by the system on the back of your cheque. You will be told the reference number when you finalise your entry.
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Postal Address

- All cheques, made payable to 'WCPF', should be addressed to:

Russell McGowan, Assistant DPIC Secretary, 2 Clennon Gardens, Paignton,
Devon, TQ4 5HH

- All other postal correspondence should be addressed to:

Pam Sherren, DPIC Secretary, 9 Vale Close, Galmpton, Brixham, Devon, TQ5 0LX.

Privacy Policy

- This exhibition uses the PhotoExhib Online entry system, developed and managed by BrightImaging.
- Details of entrants will be stored and used solely for the purposes of administering this annual inter-club competition, including informing entrants of subsequent WCPF competitions and exhibitions.
- Except as required for the management of exhibition data by BrightImaging, and unless you give permission for your details to be passed on to other exhibitions, no personal information will be transferred to any party outside of the WCPF for any purpose, unless required by law.

Club Awards

- Club awards will be based on the total score of the 18 club images and trophies will be held for a year.
- Winning Club will receive the Fred Matthews Trophy
- Runner up club will receive a Club Salver
- Cup for highest placed Small Club (25 members or less) not placed 1st or 2nd
- The two top clubs will represent the WCPF at the PAGB Inter-Club PDI Championship held at Warwick.

Individual Awards

- Individual awards will be selected from the highest scoring images.
- Best image will be awarded PAGB Gold medal and individual Trophy held for a year.
- Runner-up PAGB silver medal.
- Third Place PAGB bronze medal.
- Two Individual Selectors' PAGB ribbons (six in total)
- Certificates of Merit (the number awarded to be at Selectors' discretion)

Catalogue

- All clubs will receive an electronic catalogue. This will contain both textual lists, images from the top clubs, and all the top scoring individual images.
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Calendar:

Opening date for uploading images:	1 st December 2015
Closing date for entries:	16 th January 2016
DPIC judging:	7 th February 2016
Images published on the WCPF website:	20 th February 2016
Scorecards emailed by:	20 th February 2016

Judges:

- Ian Ledgard EFIAP/s, MPSA, LRPS, AWPf
- Jan Cawley EFIAP/s
- Brian Coleman AFIPA AWPf